

LE JOURNAL DU PRINTEMPS

Tromba 1

Suite 1 Ouverture

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1. fois tacet

7

13

17

21

29

33

Marche

1. fois tacet

6

12

1 2

Air des Combattans: tacet

Rigaudon

1. fois tacet

6

11

1 2

Menuet

1. fois tacet

12

21

Detailed description: The first system of the Minuet consists of two staves of music in 3/4 time. The first staff contains measures 1 through 12, with a double bar line and repeat dots at the end. Above the first measure, the instruction "1. fois tacet" is written. Above the final measure of the first system, the number "12" is written. The second staff begins at measure 21 and contains measures 21 through 30, ending with a double bar line and repeat dots.

Chaconne

7

23

37

31

75

23

106

15

130

139

Detailed description: The Chaconne is written in 3/4 time and consists of eight systems of music. The first system contains measures 1 through 6. The second system contains measures 7 through 23, with a double bar line and repeat dots at the end. The third system contains measures 37 through 31, with a double bar line and repeat dots at the end. The fourth system contains measures 75 through 23, with a double bar line and repeat dots at the end. The fifth system contains measures 106 through 15, with a double bar line and repeat dots at the end. The sixth system contains measures 130 through 139, with a double bar line and repeat dots at the end. The seventh system contains measures 139 through 139, with a double bar line and repeat dots at the end.