

# PIANO CONCERTO No. 2

Flute 1

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY  
*transcription*  
JEFF MANOOKIAN

310 original

15 Siloti

315

318

320 original

324

326

330 original

334

338

340 original

342

16 Siloti

*p*

*più f*

*f*

*ff*

*mf*

*mp*

*f*

*ff*

# PIANO CONCERTO No. 2

Flute 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY  
*transcription*  
JEFF MANOOKIAN

310 original

15 Siloti

4

*più f*

3 3

3 3

317

*f* 3

320 original

*f* *ff*

323

3 3 3 3 3 3 3 3 3 3 3 3

326

3 3 3

2

330 original

4

*mf* *p*

335

3

3 3

3 3

*mf* *f* 3

342

2

16 Siloti

*f* *ff*

# PIANO CONCERTO No. 2

Oboe 1

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY  
transcription  
JEFF MANOOKIAN

310 original

15 Siloti

*p*

315

*f*

320 original

322

*ff*

325

*mf*

328

*mp*

330 original

334

*p*

*mp*

*mf*

339

340 original

*f*

*ff*

343

16 Siloti

*f*

*ff*

# PIANO CONCERTO No. 2

Oboe 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY  
*transcription*  
JEFF MANOOKIAN

310 original

15 Siloti

6

*f*

319

320 original

*f*  $\text{—}$  *ff*

324

327

330 original

10

340 original

*mf* *f*

342

16 Siloti

*ff* *f*  $\text{—}$  *ff*

Detailed description: This musical score is for the Oboe 2 part of the first movement of Tchaikovsky's Piano Concerto No. 2. It covers measures 310 to 342. The score is written in 4/4 time and features several dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The piece includes various musical techniques such as triplets (indicated by '3' above notes), slurs, and fermatas. There are two boxed annotations: '15 Siloti' at measure 315 and '16 Siloti' at measure 342. Measure numbers 310, 319, 324, 327, 330, 340, and 342 are placed at the beginning of their respective lines. The score is divided into five systems. The first system (measures 310-318) starts with a fermata at measure 310, followed by a six-measure rest at measure 315, and then continues with a melodic line. The second system (measures 319-323) features a crescendo from *f* to *ff*. The third system (measures 324-326) consists of a continuous triplet pattern. The fourth system (measures 327-331) includes a two-measure rest at measure 327, a ten-measure rest at measure 330, and another two-measure rest at measure 340. The fifth system (measures 332-342) begins with a fortissimo triplet and concludes with a crescendo from *f* to *ff*.

# PIANO CONCERTO No. 2

CLARINET 1 in B-flat

First Movement, Original Version  
insert between "15" and "16" of the Siloti version

P. I. TCHAIKOVSKY  
transcription  
JEFF MANOOKIAN

310 original

15 Siloti

*p*

315

*più f*

*f*

319

320 original

*mf*

*cresc.*

*f*

*ff*

323

327

*mf*

330

330 original

*mp*

*p*

334

*mp*

*mf*

339

340 original

*f*

343

16 Siloti

*mf*

*più f*

*f* < *ff*

# PIANO CONCERTO No. 2

First Movement, Original Version

P. I. TCHAIKOVSKY

CLARINET 2 in B-flat

insert between "15" and "16" of the Siloti version

transcription

JEFF MANOOKIAN

310 original

15 Siloti

4

*più f*

3

3

317

320 original

*f*

*f*  $\longleftarrow$  *ff*

323

327

*mf*

330 original

*mp*

*p*

334

340 original

*mf*

3

341

16 Siloti

*f*

*f*  $\longleftarrow$  *ff*

# PIANO CONCERTO No. 2

Bassoon 1

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY  
*transcription*  
JEFF MANOOKIAN

310 original

15 Siloti

6

*f*

3

320 original

321

*f*

*ff*

3

3

3

325

*mf*

3

3

3

3

330 original

329

*mp*

*p*

3

3

3

3

3

3

332

3

3

3

3

3

3

5

340 original

340

*f*

3

2

345

*f*

*ff*

3

3

3

16 Siloti

# PIANO CONCERTO No. 2

Bassoon 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY

*transcription*  
JEFF MANOOKIAN

310 original

15 Siloti

6

3

*f*

320 original

321

3

3

3

6

330 original

*f*

*ff*

331

3

3

3

3

3

3

*p*

334

5

340 original

3

*f*

343

2

3

3

3

16 Siloti

*f*

*ff*



# PIANO CONCERTO No. 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY

Horn in F 1

*transcription*  
JEFF MANOOKIAN

The image displays two staves of musical notation for Horn in F 1. The top staff begins with measure 310 (original), followed by measure 15 (Siloti), measure 9, measure 320 (original), measure 2, and measure 6. The bottom staff begins with measure 330 (original), followed by measure 10, measure 340 (original), measure 6, and measure 16 (Siloti). Dynamic markings  $f < ff$  are present below the staves, indicating a crescendo from fortissimo to fortissimo.

# PIANO CONCERTO No. 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

Horn in F 2

P. I. TCHAIKOVSKY

*transcription*  
JEFF MANOOKIAN

The musical score is written on three staves in 4/4 time. The first staff (measures 310-320) includes a box labeled '310 original' and a box labeled '15 Siloti'. It features a fermata over measure 310, followed by notes with accents and dynamics *f* and *f < ff*. The second staff (measures 323-340) includes boxes for '330 original' and '340 original', with dynamics *f* and accents. The third staff (measures 343-346) includes a box for '16 Siloti' and dynamics *f* and *ff*.

# PIANO CONCERTO No. 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

Horn in F 3

P. I. TCHAIKOVSKY

*transcription*  
**JEFF MANOOKIAN**

The musical score consists of two staves in 4/4 time. The first staff begins at measure 310 (original) and contains measures 310-320. Measure 310 is a whole rest. Measure 311 is a whole rest. Measure 312 is a whole rest. Measure 313 is a whole rest. Measure 314 is a whole rest. Measure 315 is a whole rest. Measure 316 is a whole rest. Measure 317 is a whole rest. Measure 318 is a whole rest. Measure 319 is a whole rest. Measure 320 is a whole rest. The second staff begins at measure 330 (original) and contains measures 330-340. Measure 330 is a whole rest. Measure 331 is a whole rest. Measure 332 is a whole rest. Measure 333 is a whole rest. Measure 334 is a whole rest. Measure 335 is a whole rest. Measure 336 is a whole rest. Measure 337 is a whole rest. Measure 338 is a whole rest. Measure 339 is a whole rest. Measure 340 is a whole rest. The score includes dynamic markings  $f < ff$  and  $f < ff$ . Performance instructions include "Siloti" for measures 15 and 16.

# PIANO CONCERTO No. 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

Horn in F 4

P. I. TCHAIKOVSKY

*transcription*  
JEFF MANOOKIAN

310 original

15 Siloti

7

320 original

2

*f* > > > >

*f* < *ff*

323

6

330 original

10

340 original

2

*f*

343

3

16 Siloti

*f* < < *ff*

# PIANO CONCERTO No. 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

Trumpet in D 1

P. I. TCHAIKOVSKY

*transcription*  
JEFF MANOOKIAN

The image displays a musical score for Trumpet in D 1, consisting of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains measures 310 through 323. Measure 310 is marked 'original' in a box. Measure 315 is marked '15 Siloti' in a box. Measure 320 is marked '320 original' in a box. Measures 311-314, 316-319, and 321-323 contain rests. Measure 322 has a '3' above it. Measure 323 has a '3' below it. The dynamic *ff* is written below measure 323. The bottom staff begins with a treble clef and a 4/4 time signature. It contains measures 324 through 340. Measure 324 is marked '324' on the left. Measures 325-329 contain rests. Measure 330 is marked '330 original' in a box. Measure 335 is marked '340 original' in a box. Measure 340 is marked '16 Siloti' in a box. Measures 325-329, 331-334, and 336-339 contain rests. Measure 340 has a '3' above it. The dynamic *ff* is written below measure 340.

# PIANO CONCERTO No. 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY

Trumpet in D 2

*transcription*  
JEFF MANOOKIAN

The musical score is written on two staves in 4/4 time. The first staff contains measures 310 through 320. Measure 310 is marked 'original'. Measure 315 is marked '15 Siloti'. Measure 320 is marked '320 original'. Measures 311-314, 316-319, and 321-322 are marked with the number '9'. Measures 317 and 318 are marked with the number '2'. Measure 323 is marked with the number '6'. The dynamic marking *ff* is placed below measure 323. The second staff contains measures 330 through 340. Measure 330 is marked '330 original'. Measure 335 is marked '340 original'. Measure 340 is marked '16 Siloti'. Measures 331-334, 336-339, and 341-342 are marked with the number '10'. Measures 337 and 338 are marked with the number '6'. The dynamic marking *ff* is placed below measure 341.

# PIANO CONCERTO No. 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY

*transcription*  
JEFF MANOOKIAN

Timpani

310 original

15 Siloti

9

320 original

2

*ff*

*fp*

326

330 original

334

6

340 original

2

4

16 Siloti

*f*

The musical score is written in bass clef with a 4/4 time signature. It consists of three staves. The first staff starts at measure 310 and ends at measure 325. It features a series of rests and notes, with dynamics *ff* and *fp*. The second staff starts at measure 326 and ends at measure 333. It features a series of notes with a wavy line above them. The third staff starts at measure 334 and ends at measure 340. It features a series of rests and notes, with a dynamic *f*.

# PIANO CONCERTO No. 2

Violin I

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY

transcription  
JEFF MANOOKIAN

310 original

15 Siloti

*p* *poco cresc.*

315 *f* *mf cresc.*

320 original

*f* *ff* *f*

326 *mf* *mf* *p*

330 original

*p*

332 *p*

338 original

*f*

16 Siloti

343 *mf cresc.* *ff*



# PIANO CONCERTO No. 2

Violin II

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY  
*transcription*  
JEFF MANOOKIAN

310 original

15 Siloti

*p* *poco cresc.*

316 *f* *mf* *cresc.*

321 *f* *ff* *f* *mf*

327 original *mf* *p*

332 *p*

340 original

339 *f* *mf* *cresc.*

344 *ff*

16 Siloti

# PIANO CONCERTO No. 2

Viola

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY  
*transcription*  
JEFF MANOOKIAN

310 original

15 Siloti

*p* *poco cresc.*

316

*f* *mf* *cresc.*

321

*f* *ff*

327

2 330 original 5

*mf* *p*

339

340 original

*f*

343

16 Siloti

*mf cresc.* *ff*

# PIANO CONCERTO No. 2

Violoncello

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY

transcription  
JEFF MANOOKIAN

310 original

15 Siloti

*p* *poco cresc.*

316 *f* *mf cresc.* 3 3 3

321 *f* *ff* 3 3 3

327 *mf* *p* 330 original

334 *p* 340 original

341 *f* *mf cresc.* 3 3 3

345 3 3 3 *ff* 16 Siloti

# PIANO CONCERTO No. 2

Contrabass

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY

*transcription*  
JEFF MANOOKIAN

310 original

15 Siloti

*p* *poco cresc.*

316

*f* *mf cresc.*

320 original

320

*f* *ff*

324

330 original

*mf* *p*

334

*p* 340 original

341

*f* *mf cresc.*

345

16 Siloti

*ff*