

PIANO CONCERTO No. 2 - Flute 1

2

180 180 10 190 10 200 6 3 210 2

212 5 220 **Tempo I** 9

230 230 10 240 6 3 250 10 260 10

270 270 6 280 2

pp --- *p*

284 3 6 290 *mf*

297 300 *mp* --- *p* --- *pp*

303 7 310 2 *pp* --- *p cresc.*

317 320 6 330 2 *mf*

PIANO CONCERTO No. 2

Flute 2

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 Più mosso 110 8

120 120 mf 130 6 8 f 3 3

139 3 140 7 150 6 f cresc.

159 160 f cresc.

168 170 ff

176 180 10 190 10 200 6

PIANO CONCERTO No. 2

Oboe 1

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 2 110 10 120 2 *mf*

123 6 130 9 5 140 *pp cresc poco a poco*

148 150 *f cresc.*

158 160 *f cresc.*

168 170 *ff*

177 180 10 190 10 200 6

PIANO CONCERTO No. 2 - Oboe 1

206 **ff** 3 210 2 5

Musical staff 206-210: Treble clef, key signature of two sharps (F# and C#). Measure 206 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. Measure 207 is a whole rest. Measure 208 is a whole rest. Measure 209 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. Measure 210 is a whole rest.

219 **Tempo I** 220 230 10 240 6 3

Musical staff 219-240: Treble clef, key signature of two sharps. Measure 219 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. Measure 220 is a whole rest. Measure 221 is a whole rest. Measure 222 is a whole rest. Measure 223 is a whole rest. Measure 224 is a whole rest. Measure 225 is a whole rest. Measure 226 is a whole rest. Measure 227 is a whole rest. Measure 228 is a whole rest. Measure 229 is a whole rest. Measure 230 is a whole rest. Measure 231 is a whole rest. Measure 232 is a whole rest. Measure 233 is a whole rest. Measure 234 is a whole rest. Measure 235 is a whole rest. Measure 236 is a whole rest. Measure 237 is a whole rest. Measure 238 is a whole rest. Measure 239 is a whole rest. Measure 240 is a whole rest.

250 250 10 260 10 270 10 280 2

Musical staff 250-280: Treble clef, key signature of two sharps. Measure 250 is a whole rest. Measure 251 is a whole rest. Measure 252 is a whole rest. Measure 253 is a whole rest. Measure 254 is a whole rest. Measure 255 is a whole rest. Measure 256 is a whole rest. Measure 257 is a whole rest. Measure 258 is a whole rest. Measure 259 is a whole rest. Measure 260 is a whole rest. Measure 261 is a whole rest. Measure 262 is a whole rest. Measure 263 is a whole rest. Measure 264 is a whole rest. Measure 265 is a whole rest. Measure 266 is a whole rest. Measure 267 is a whole rest. Measure 268 is a whole rest. Measure 269 is a whole rest. Measure 270 is a whole rest. Measure 271 is a whole rest. Measure 272 is a whole rest. Measure 273 is a whole rest. Measure 274 is a whole rest. Measure 275 is a whole rest. Measure 276 is a whole rest. Measure 277 is a whole rest. Measure 278 is a whole rest. Measure 279 is a whole rest. Measure 280 is a whole rest.

286 4 290 10 300 10 310 2 **pp**

Musical staff 286-310: Treble clef, key signature of two sharps. Measure 286 is a whole rest. Measure 287 is a whole rest. Measure 288 is a whole rest. Measure 289 is a whole rest. Measure 290 is a whole rest. Measure 291 is a whole rest. Measure 292 is a whole rest. Measure 293 is a whole rest. Measure 294 is a whole rest. Measure 295 is a whole rest. Measure 296 is a whole rest. Measure 297 is a whole rest. Measure 298 is a whole rest. Measure 299 is a whole rest. Measure 300 is a whole rest. Measure 301 is a whole rest. Measure 302 is a whole rest. Measure 303 is a whole rest. Measure 304 is a whole rest. Measure 305 is a whole rest. Measure 306 is a whole rest. Measure 307 is a whole rest. Measure 308 is a whole rest. Measure 309 is a whole rest. Measure 310 is a whole rest.

315 **p cresc.** 320

Musical staff 315-320: Treble clef, key signature of two sharps. Measure 315 is a whole rest. Measure 316 is a whole rest. Measure 317 is a whole rest. Measure 318 is a whole rest. Measure 319 is a whole rest. Measure 320 is a whole rest.

321 **mf** 6 330 2

Musical staff 321-330: Treble clef, key signature of two sharps. Measure 321 is a whole rest. Measure 322 is a whole rest. Measure 323 is a whole rest. Measure 324 is a whole rest. Measure 325 is a whole rest. Measure 326 is a whole rest. Measure 327 is a whole rest. Measure 328 is a whole rest. Measure 329 is a whole rest. Measure 330 is a whole rest.

PIANO CONCERTO No. 2

Oboe 2

Second Movement
original version

P. I. TCHAIKOVSKY

transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 9 80 10 90

91 8 100 8 Più mosso 2 110 10 120 2

122 6 130 10 140 4 mf pp cresc poco a poco

147 150 f cresc.

157 160 f cresc.

168 170 ff

178 180 10 190 10 200 6 3 ff

PIANO CONCERTO No. 2 - Oboe 2

210 210 2 5 220
Musical staff for measures 210-220. Measure 210 has a fermata. Measure 211 has a fermata. Measure 212 has a fermata. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata. Measure 216 has a fermata. Measure 217 has a fermata. Measure 218 has a fermata. Measure 219 has a fermata. Measure 220 has a fermata.

Tempo I
221 230 10 240 6 3 250 10
Musical staff for measures 221-250. Measures 221-229 are whole rests. Measure 230 has a fermata. Measure 231 has a fermata. Measure 232 has a fermata. Measure 233 has a fermata. Measure 234 has a fermata. Measure 235 has a fermata. Measure 236 has a fermata. Measure 237 has a fermata. Measure 238 has a fermata. Measure 239 has a fermata. Measure 240 has a fermata. Measure 241 has a fermata. Measure 242 has a fermata. Measure 243 has a fermata. Measure 244 has a fermata. Measure 245 has a fermata. Measure 246 has a fermata. Measure 247 has a fermata. Measure 248 has a fermata. Measure 249 has a fermata. Measure 250 has a fermata.

260 260 10 270 10 280 2
Musical staff for measures 260-280. Measures 260-269 are whole rests. Measure 270 has a fermata. Measure 271 has a fermata. Measure 272 has a fermata. Measure 273 has a fermata. Measure 274 has a fermata. Measure 275 has a fermata. Measure 276 has a fermata. Measure 277 has a fermata. Measure 278 has a fermata. Measure 279 has a fermata. Measure 280 has a fermata.

286 290 10 300 10 310 2
Musical staff for measures 286-310. Measures 286-289 are whole rests. Measure 290 has a fermata. Measure 291 has a fermata. Measure 292 has a fermata. Measure 293 has a fermata. Measure 294 has a fermata. Measure 295 has a fermata. Measure 296 has a fermata. Measure 297 has a fermata. Measure 298 has a fermata. Measure 299 has a fermata. Measure 300 has a fermata. Measure 301 has a fermata. Measure 302 has a fermata. Measure 303 has a fermata. Measure 304 has a fermata. Measure 305 has a fermata. Measure 306 has a fermata. Measure 307 has a fermata. Measure 308 has a fermata. Measure 309 has a fermata. Measure 310 has a fermata.
pp

315 320
Musical staff for measures 315-320. Measure 315 has a fermata. Measure 316 has a fermata. Measure 317 has a fermata. Measure 318 has a fermata. Measure 319 has a fermata. Measure 320 has a fermata.
p cresc. *mf*

324 330 2
Musical staff for measures 324-330. Measures 324-329 are whole rests. Measure 330 has a fermata.

PIANO CONCERTO No. 2

Clarinet in A 1

Second Movement
original version

P. I. TCHAIKOVSKY

transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 110 8 120

121 6 130 9

140 140 3 150

151 160

162 170

172

180 180 10 190 5 200 6

mf *f* *pp* *cresc poco a poco* *f* *ff*

PIANO CONCERTO No. 2 - Clarinet 1

2

206 **3** **210** **2** **5**

219 **220** **Tempo I** **230** **10** **240** **6** **3**

250 **250** **10** **260** **10** **270** **6** **280**

281 **2** **4** **290** **5**

296 **300**

303 **7** **310** **2**

316 **320**

324 **6** **330** **2**

PIANO CONCERTO No. 2

Clarinet in A 2

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 2 110 8

120 120 6 130 10 140 5

145 150

155 160

165 170

176 180 10 190 5

PIANO CONCERTO No. 2 - Clarinet 2

195 **200** **2** **6** **3** *f* *ff*

210 **210** **2** **5** **220** **9** *Tempo I*

230 **230** **10** **240** **6** **3** **250** **10** **260** **10** **270** **10**

280 **280** **2** **4** **290** **5**

295 **300** *mf* *mp* *p*

301 **310** **7** **2** *pp* *pp*

315 **320** *p cresc.* *mf*

324 **330** **6** **2**

Detailed description: This page of a musical score for Clarinet 2 contains measures 195 through 330. The score is written on a single treble clef staff with a key signature of one flat (B-flat). It features various musical notations including rests, notes, slurs, and dynamic markings. Measure numbers are enclosed in boxes above the staff. Fingerings are indicated by numbers 1-5. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A tempo change to *Tempo I* occurs at measure 220. The score concludes with a double bar line at measure 330.

PIANO CONCERTO No. 2

Bassoon 1

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 2 110 *mf*

114 *più f* 3 120

124 6 130 8 140 *p* 2 *mf*

145 *pp* *cresc poco a poco* 150

155 *f cresc.* 160 *f cresc.*

165 *ff* 170

176 180 8 *sfz*

PIANO CONCERTO No. 2

Bassoon 2

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 2 110 10 120 10 130 10

140 140 4 150

153 160

163 170

172

180 180 8 190 10 200 6 3

PIANO CONCERTO No. 2 - Bassoon 2

2

210 210 2 220

221 **Tempo I** 230 9 240 10 6 250 3 10

260 260 10 270 10 280 2 290 10 300 10 310 2

286 4 290 10 300 10 310 2 *pp*

315 5 320 6 330 2 *mf*

PIANO CONCERTO No. 2

Horn in F 1

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 50 10 60 10 70 10

p >

80 80 10 90 8 100 8 Più mosso 110 10

120 120 10 130 10 140 8 150 2

pp *cresc poco a poco*

154 4 160 *f* *f*

167 170 *ff* 3 3

176 180 8 190 5

sfz >

PIANO CONCERTO No. 2 - Horn 1

195 *f* *ff*

3 200 6 3 210 2

Detailed description: This staff contains measures 195 to 210. It begins with a dynamic marking of *f* and a crescendo hairpin. The music features a series of rests, with some marked with fermatas. Above the staff, the numbers 3, 200, 6, 3, 210, and 2 are placed, likely indicating fingerings or specific notes. The dynamic changes to *ff* in measure 205.

212 *Tempo I*

5 220 9 230 2

Detailed description: This staff contains measures 212 to 230. It starts with a dynamic marking of *f*. The music includes rests and notes with fermatas. Above the staff, the numbers 5, 220, 9, 230, and 2 are placed. The tempo marking *Tempo I* appears in measure 225.

232 *p*

5 240 6 *p*

Detailed description: This staff contains measures 232 to 250. It begins with a dynamic marking of *p*. The music consists of rests and notes with fermatas. Above the staff, the numbers 5, 240, and 6 are placed. The dynamic remains *p* throughout.

250 250 260 270 280

9 10 6 *pp* *p*

Detailed description: This staff contains measures 250 to 280. It starts with a dynamic marking of *p*. The music features rests and notes with fermatas. Above the staff, the numbers 9, 250, 10, 260, 270, 6, and 280 are placed. The dynamic changes from *pp* to *p* between measures 275 and 280.

281 281 290 280

2 4 10

Detailed description: This staff contains measures 281 to 290. It begins with a dynamic marking of *p*. The music consists of rests and notes with fermatas. Above the staff, the numbers 2, 4, 290, and 10 are placed.

300 300 310 320

10 6 *p* *cresc.*

Detailed description: This staff contains measures 300 to 330. It starts with a dynamic marking of *p*. The music includes rests and notes with fermatas. Above the staff, the numbers 10, 300, 310, 6, and 320 are placed. The dynamic changes to *cresc.* in measure 325.

321 321 330 320

6 2 *mf*

Detailed description: This staff contains measures 321 to 330. It begins with a dynamic marking of *mf*. The music features rests and notes with fermatas. Above the staff, the numbers 6, 330, 2, and 320 are placed. A crescendo hairpin is shown below the staff.

PIANO CONCERTO No. 2

Horn in F 2

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 50 10 60 10 70 10

80 80 10 90 8 100 8 Piu mosso 2 110 10

120 120 10 130 10 140 8 150 2

154 4 160 4 *f* *ff*

170 170 3

178 180 8 190 5 *sfz* *f*

197 3 200 6 3 210 2 *ff*

PIANO CONCERTO No. 2 - Horn 2

212 220 **Tempo I** 230

5 9 2

Musical staff 212-220: Treble clef, 2/4 time signature. Measures 212-219 contain eighth and quarter notes with slurs. Measure 220 is a whole rest. Measure 221 is a whole rest. Measure 222 is a whole rest. Measure 223 is a whole rest. Measure 224 is a whole rest. Measure 225 is a whole rest. Measure 226 is a whole rest. Measure 227 is a whole rest. Measure 228 is a whole rest. Measure 229 is a whole rest. Measure 230 is a whole rest. Measure 231 is a whole rest. Measure 232 is a whole rest.

232 240 250

p 5 6 *p*

Musical staff 232-240: Treble clef, 2/4 time signature. Measures 232-239 contain whole notes with slurs. Measure 240 is a whole rest. Measure 241 is a whole rest. Measure 242 is a whole rest. Measure 243 is a whole rest. Measure 244 is a whole rest. Measure 245 is a whole rest. Measure 246 is a whole rest. Measure 247 is a whole rest. Measure 248 is a whole rest. Measure 249 is a whole rest. Measure 250 is a whole rest. Measure 251 is a whole rest. Measure 252 is a whole rest. Measure 253 is a whole rest. Measure 254 is a whole rest. Measure 255 is a whole rest. Measure 256 is a whole rest. Measure 257 is a whole rest. Measure 258 is a whole rest. Measure 259 is a whole rest. Measure 260 is a whole rest.

251 260 270 280

9 10 6 *pp* *p*

Musical staff 251-260: Treble clef, 2/4 time signature. Measures 251-259 contain whole notes with slurs. Measure 260 is a whole rest. Measure 261 is a whole rest. Measure 262 is a whole rest. Measure 263 is a whole rest. Measure 264 is a whole rest. Measure 265 is a whole rest. Measure 266 is a whole rest. Measure 267 is a whole rest. Measure 268 is a whole rest. Measure 269 is a whole rest. Measure 270 is a whole rest. Measure 271 is a whole rest. Measure 272 is a whole rest. Measure 273 is a whole rest. Measure 274 is a whole rest. Measure 275 is a whole rest. Measure 276 is a whole rest. Measure 277 is a whole rest. Measure 278 is a whole rest. Measure 279 is a whole rest. Measure 280 is a whole rest. Measure 281 is a whole rest. Measure 282 is a whole rest. Measure 283 is a whole rest. Measure 284 is a whole rest. Measure 285 is a whole rest. Measure 286 is a whole rest. Measure 287 is a whole rest. Measure 288 is a whole rest. Measure 289 is a whole rest. Measure 290 is a whole rest.

281 290 300

2 4 10 10

Musical staff 281-290: Treble clef, 2/4 time signature. Measures 281-289 contain whole notes with slurs. Measure 290 is a whole rest. Measure 291 is a whole rest. Measure 292 is a whole rest. Measure 293 is a whole rest. Measure 294 is a whole rest. Measure 295 is a whole rest. Measure 296 is a whole rest. Measure 297 is a whole rest. Measure 298 is a whole rest. Measure 299 is a whole rest. Measure 300 is a whole rest. Measure 301 is a whole rest. Measure 302 is a whole rest. Measure 303 is a whole rest. Measure 304 is a whole rest. Measure 305 is a whole rest. Measure 306 is a whole rest. Measure 307 is a whole rest. Measure 308 is a whole rest. Measure 309 is a whole rest. Measure 310 is a whole rest.

310 310 320

6 *p* *cresc.*

Musical staff 310-320: Treble clef, 2/4 time signature. Measures 310-319 contain eighth notes with slurs. Measure 320 is a whole rest. Measure 321 is a whole rest. Measure 322 is a whole rest. Measure 323 is a whole rest. Measure 324 is a whole rest. Measure 325 is a whole rest. Measure 326 is a whole rest. Measure 327 is a whole rest. Measure 328 is a whole rest. Measure 329 is a whole rest. Measure 330 is a whole rest. Measure 331 is a whole rest. Measure 332 is a whole rest. Measure 333 is a whole rest. Measure 334 is a whole rest. Measure 335 is a whole rest. Measure 336 is a whole rest. Measure 337 is a whole rest. Measure 338 is a whole rest. Measure 339 is a whole rest. Measure 340 is a whole rest.

321 330

6 2 *mf*

Musical staff 321-330: Treble clef, 2/4 time signature. Measures 321-329 contain eighth notes with slurs. Measure 330 is a whole rest. Measure 331 is a whole rest. Measure 332 is a whole rest. Measure 333 is a whole rest. Measure 334 is a whole rest. Measure 335 is a whole rest. Measure 336 is a whole rest. Measure 337 is a whole rest. Measure 338 is a whole rest. Measure 339 is a whole rest. Measure 340 is a whole rest.

PIANO CONCERTO No. 2

Horn in F 3

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 2 110 10 120 10 130 10

140 140 4 2 150 2

pp *cresc poco a poco*

154 2 160

f *cresc.* *f* *cresc.*

165 170

ff

173

180 180 8 190 5 3 200 6

sfz *f*

PIANO CONCERTO No. 2 - Horn 3

2

206 **3** **210** **2** **5**

ff

219 **220** **Tempo I** **230** **10** **240** **6** **3**

Tempo I

250 **250** **10** **260** **10** **270** **6** **280**

pp *p*

281 **2** **4** **290** **10** **300** **10**

310 **310** **10** **320** **10** **330** **2**

PIANO CONCERTO No. 2

Horn in F 4

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 2 110 10 120 10 130 10

140 140 4 2 150 2

pp cresc poco a poco

154 2 160

f cresc. *f* cresc.

165 170 3

ff

174 3 180

sfz

182 8 190 5 3 200 6

f

PIANO CONCERTO No. 2 - Horn 4

206 210 3 2 5
ff

219 220 **Tempo I** 230 240 9 10 6 3

250 250 10 260 10 270 8 280 2
p

284 290 4 300 10 310 10

320 320 2 330 6 2
mf

PIANO CONCERTO No. 2

Trumpet in D 1

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 2 110 10 120 10 130 10

140 140 10 150 10 160 8 *ff* 3

170 170 2 3 2

179 180 10 190 10 200 6 *ff* 3

210 210 2 5 220 Tempo I 9

PIANO CONCERTO No. 2 - Trumpet 1

230 230 10 240 6 250 3 250 10 260 10 270 10 280

281 290

292

300 300

306 310

311 320 330

PIANO CONCERTO No. 2

Trumpet in D 2

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 2 110 10 120 10 130 10

140 140 10 150 10 160 8 170 3 2

ff

172 3 2

180 180 10 190 10 200 6 210 3 2

ff

212 5 220 Tempo I 9 230 10

PIANO CONCERTO No. 2 - Trumpet 2

2

Musical score for Trumpet 2, measures 240-330. The score is written on five staves in treble clef. Measure numbers are indicated in boxes above the staves. Fingerings and articulations are shown above notes. Dynamics include *mp*, *mf*, *p*, *pp*, and *p*.

Measure 240: Boxed number 240, fingering 6, note with fermata.

Measure 250: Boxed number 250, fingering 10, note with fermata.

Measure 260: Boxed number 260, fingering 10, note with fermata.

Measure 270: Boxed number 270, fingering 10, note with fermata.

Measure 280: Boxed number 280, note with fermata.

Measure 281: Boxed number 290, fingering 2, note with fermata. Dynamics: *pp* and *p*.

Measure 291: Dynamics: *mp*, *mf*, *mp*. Fingering 3.

Measure 298: Boxed number 300, fingering 3, dynamics: *p*, *pp*. Boxed number 310, fingering 8, 10.

Measure 320: Boxed number 320, fingering 10, note with fermata.

Measure 330: Boxed number 330, fingering 2, note with fermata.

PIANO CONCERTO No. 2

Timpani

Second Movement
original version

P. I. TCHAIKOVSKY

transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 2 110 10 120 10 130 10

140 140 10 150 10 160 4

168 170

177 180 9 190 10 200 6

206 3 210 2 5

PIANO CONCERTO No. 2 - Timpani

219 220 **Tempo I** 230 **9** **10** 240 **6**

246 **3** 250 **10** 260 **10** 270 **10**

280 280 **2** **4** 290 **5**

295 300

303 **7** 310 **10** 320 **10** 330 **2**

TCHAIKOVSKY
PIANO CONCERTO No. 2
original version

VIOLIN 1

PIANO CONCERTO No. 2

Violin I

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 Solo **10**

sfz *p* *sfz* *p* *p* *sfz* *p*

p *mf* *più f* *p*

15 *riten.* **20** *a tempo*

p *pp* *molto espr.*

23

30 **30**

p

37 40

mf *p* *pp*

43

mf

49 50

mf *cresc.*

54 60

mf *cresc.* *f* *dim.*

61

p *mf* *p*

PIANO CONCERTO No. 2 - Violin 1

4

70 10 80

p *pp* *mf*

88 90

p

96 100

sfz *sfz* *sfz* *sfz* *sfz*

104 Più mosso 110 8

p *cresc.* *mf*

118 120 4

p *sfz*

126 130

p *cresc poco a poco*

134 140 4

f *pp* *cresc poco a poco*

146 150

pp

154 160

f cresc. *f cresc.*

162

ff

169 170

f

176 180

sfz

182 Solo

f *mf*

189 Solo 190

ff *p*

PIANO CONCERTO No. 2 - Violin 1

6

195 200 Solo *f*

ff ∇ *mf*

203 *fff* *riten.* *stringendo* *ff*

208 Solo 210 *vivacissimo*

211 *a tempo* 5 5

220 220 *ff*

riten. **Tempo I**
p molto espr.
pizz.
p

This system contains measures 223 through 230. The upper staff features a melodic line with a 'riten.' marking and a 'Tempo I' instruction. It includes a triplet of eighth notes and a triplet of sixteenth notes. The lower staff provides a harmonic accompaniment with a 'pizz.' (pizzicato) instruction and a dynamic marking of *p*.

223 230
mf
più f

This system contains measures 231 through 237. The upper staff continues the melodic line with a dynamic marking of *mf*. The lower staff features a rhythmic accompaniment with a dynamic marking of *più f*.

231 *p* cresc.
p cresc.

This system contains measures 238 through 243. Both the upper and lower staves show a dynamic marking of *p* with a 'cresc.' (crescendo) instruction.

238 240
f 3 3 *dim.*
f

This system contains measures 244 through 249. The upper staff has a dynamic marking of *f* and includes two triplet markings. The lower staff has a dynamic marking of *f* and a 'dim.' (diminuendo) instruction.

244 Solo
mf 3 3

This system contains measures 250 through 255. It begins with a 'Solo' instruction and a dynamic marking of *mf*. The upper staff features a melodic line with two triplet markings.

PIANO CONCERTO No. 2 - Violin 1

8

250

Musical score for measures 250-254. The top staff (Violin 1) begins with a *mf* dynamic and features a triplet of eighth notes. The bottom staff (Piano) has a *p* dynamic and includes the instruction *arco*. A *cresc poco a poco* marking is present in the piano part.

260

Musical score for measures 255-259. The top staff (Violin 1) starts with *mf* and *cresc poco a poco*, reaching *f* by measure 259. The bottom staff (Piano) has a *mf* dynamic.

261

Musical score for measures 261-267. The top staff (Violin 1) includes the instruction *detaché* and dynamics *p*, *cresc.*, and *mf*. The bottom staff (Piano) has a *p* dynamic and a *cresc.* marking.

270

Musical score for measures 268-273. The top staff (Violin 1) features a *cresc.* marking and dynamics *f* and *ff*. The bottom staff (Piano) has a *f* dynamic.

280

Musical score for measures 274-279. The top staff (Violin 1) starts with *riten.* and *a tempo*. The bottom staff (Piano) includes *pp pizz.* and *pp* dynamics.

287

2

arco

pp *cresc.*

290

290

mf *dim.*

298

300

pp *sfz* *pp* *sfz*

306

310

pp *sfz* *pp* *pp*

314

320

p *mf*

323

330

p *pp* *ppp*

PIANO CONCERTO No. 2

Violin II

Second Movement
original version

P. I. TCHAIKOVSKY

transcription
JEFF MANOOKIAN

Andante non troppo

10

5

sfz > *p* *sfz* > *p* *più f*

13

3

20

p *pp*

23

30

31

p

39

40

2

mf *pp* *p*

47

50

60 *cresc.*

55

mf *p*

63

3

70

10

80

PIANO CONCERTO No. 2 - Violin 2

162 *ff*

Musical staff 162-169: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is placed at the end of the staff.

170

Musical staff 170-177: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is placed at the end of the staff.

178 180 *sfz* *mf*

Musical staff 178-184: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *sfz* is placed above the staff, and a dynamic marking of *mf* is placed below the staff.

185 190 5 5 *ff* *mf*

Musical staff 185-199: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is placed below the staff, and a dynamic marking of *mf* is placed below the staff.

200 210 6 3 2 *ff*

Musical staff 200-213: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is placed below the staff.

214 220 5 **Tempo I** *pizz.* *p*

Musical staff 214-223: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the staff.

224 230 *più f*

Musical staff 224-230: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *più f* is placed below the staff.

231

Musical staff 231-236: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is placed below the staff.

237 240 3 *p cresc poco a poco* *f*

Musical staff 237-240: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p cresc poco a poco* is placed below the staff, and a dynamic marking of *f* is placed below the staff.

PIANO CONCERTO No. 2 - Violin 2

4

247 arco 250
p < *mf* > *p* < *mf* > *p* *cresc poco a poco*

256 260 *detaché*
mf *p*

264 270
cresc. *f* *ff*

273 **3** *pizz.* 280
pp *p*

282 **2** arco 290
pp *cresc.* *mf*

294 300
dim. *pp* *sfz*

304 310
pp *sfz* *pp* *sfz* *pp* *pp*

313 320
p *mf*

323 330
p *pp* *ppp*

PIANO CONCERTO No. 2

Viola

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 **10** *sfz* > *p* *sfz* > *p* *p* *sfz* > *p*

17 **20** *pp* *più f* *p*

27 **30**

35 **40** *p* *mf* *pp*

43 **50** *p* *cresc.* *mf*

51 **60** *p*

PIANO CONCERTO No. 2- Viola

2

67 3 70 10 80

p pp

87 90

mf p

95 100

< sfz > < sfz > < sfz > < sfz > < sfz >

104 110 10

Più mosso

p cresc. mf

120 120 2 3 6 130 6 3

p f

140 140 4 150

pp cresc poco a poco

151

f cresc.

159 160

f cresc.

167 170

ff

Musical staff 167-175. Measure 167 starts with a half note G4 (bowed). Measures 168-175 are chords, mostly dyads and triads, with a *ff* dynamic marking.

176 180

sfz *mf*

Musical staff 176-183. Measures 176-180 are chords. Measure 181 has a *sfz* dynamic marking. Measures 182-183 are chords with a *mf* dynamic marking.

184 190

ff *mf*

Musical staff 184-198. Measures 184-185 have a 5-measure rest. Measures 186-187 have a 5-measure rest. Measures 188-198 are chords with a dynamic change from *ff* to *mf*.

199 200 210

ff

Musical staff 199-212. Measures 199-200 have a 6-measure rest. Measures 201-202 have a 3-measure rest. Measures 203-212 are chords with a *ff* dynamic marking.

213 220 **Tempo I**
pizz.

p

Musical staff 213-223. Measures 213-214 have a 5-measure rest. Measures 215-223 are chords with a *p* dynamic marking. The tempo changes to **Tempo I** and *pizz.* is indicated.

224 230

più f

Musical staff 224-230. Measures 224-230 are chords with a *più f* dynamic marking.

231

p

Musical staff 231-238. Measures 231-238 are chords with a *p* dynamic marking.

239 240

f

Musical staff 239-240. Measures 239-240 are chords with a *f* dynamic marking. Measure 240 has a 3-measure rest.

PIANO CONCERTO No. 2- Viola

4

247

250

arco

p *mf* *p* *mf* *p* *cresc poco a poco*

257

260

mf *p* *detaché*

264

270

cresc.

271

280

f *ff* *pp* *p* *pizz.*

281

290

pp *cresc.* *arco*

292

300

mf *dim.* *pp*

302

sfz *pp* *sfz* *pp* *sfz* *pp*

310

310

pp *p*

318

320

mf *p*

326

330

pp *ppp*

PIANO CONCERTO No. 2

Second Movement
original version

CELLO

P. I. TCHAIKOVSKY

transcription
JEFF MANOOKIAN

Andante non troppo

9 **10**

sfz > *p* *sfz* > *p* *p* < *sfz* > *p*

più f *p*

17 **20**

pp

26 **30**

33 *p*

40 **40**

mf *pp*

PIANO CONCERTO No. 2 - Cello

2

46 Solo *molto espr.* 50

46 *p* *mf* *mf* *mf cresc.*

46 *p* *cresc.*

54

54 *f*

54 *mf*

60 60

60 *dim.* *p* *mf* *p*

60 *p*

67 3 70 10 80

67 *p* *pp* *mf*

88 90

p *p*

97 100

p *p* *p*

104 110 6

Più mosso

p *cresc.* *mf*

116 120

pizz.

pp *più f*

123 130

arco

p *cresc poco a poco*

132 140 3 4

f

144 150

pp *cresc poco a poco* *f cresc.*

This musical staff shows measures 144 through 150. It begins with a piano (*pp*) dynamic and a *cresc poco a poco* instruction. The music consists of a series of half notes in a descending sequence, with some notes beamed together. A box containing the number 150 is placed above the staff. The piece concludes with a forte (*f*) dynamic and a *cresc.* instruction.

157 160

f cresc.

This musical staff shows measures 157 through 160. It continues the descending half-note sequence from the previous staff. A box containing the number 160 is placed above the staff. The piece concludes with a forte (*f*) dynamic and a *cresc.* instruction.

166 170

ff

This musical staff shows measures 166 through 170. The music consists of chords, primarily dyads, that continue the descending sequence. A box containing the number 170 is placed above the staff. The piece concludes with a fortissimo (*ff*) dynamic.

174 180

sfz

This musical staff shows measures 174 through 180. The music consists of chords, primarily dyads, that continue the descending sequence. A box containing the number 180 is placed above the staff. The piece concludes with a sforzando (*sfz*) dynamic and a hairpin indicating a crescendo.

182 Solo *f*

mf

This system contains two staves for measures 182 through 187. The upper staff is marked "Solo" and begins with a forte (*f*) dynamic. It features a melodic line with slurs and accents. The lower staff begins with a mezzo-forte (*mf*) dynamic and provides harmonic accompaniment with chords and some melodic fragments.

188 Solo 190

ff

This musical staff shows measures 188 through 190. It is marked "Solo" and begins with a fortissimo (*ff*) dynamic. The music consists of a melodic line with slurs and accents, continuing the descending sequence.

193

193

p

f

ff

mf

200

200

Solo

fff

206

210

3

2

Solo

riten.

ff

214

Solo

stringendo

ff

217

vivacissimo

a tempo

220

ff

PIANO CONCERTO No. 2 - Cello

6

Tempo I

221

p *molto espr.*
pizz. *p*

227

230

mf
più f

233

f
p cresc poco a poco

239

240

f *dim.*
f

244

p *mf*
p *mf*

250

Musical score for measures 249-256. The top staff (Cello) begins at measure 249 with a *mf* dynamic and a *cresc poco a poco* marking. The bottom staff (Piano) starts at measure 249 with a *p* dynamic, followed by *mf* and *p* dynamics, and a *cresc poco a poco* marking. Measure 250 is highlighted with a box.

260

Musical score for measures 257-262. The top staff (Cello) starts at measure 257 with a *f* dynamic and a *detaché* marking. The bottom staff (Piano) starts at measure 257 with a *mf* dynamic. Measure 260 is highlighted with a box.

Musical score for measures 263-268. The top staff (Cello) starts at measure 263 with a *p* dynamic, followed by *cresc.* and *mf*. The bottom staff (Piano) starts at measure 263 with a *p* dynamic and a *cresc.* marking.

270

Musical score for measures 269-273. The top staff (Cello) starts at measure 269 with a *cresc.* marking, followed by *ff*. The bottom staff (Piano) starts at measure 269 with a *f* dynamic, followed by *ff*. Measure 270 is highlighted with a box.

280

Musical score for measures 274-280. The top staff (Cello) starts at measure 274 with a *riten.* marking, followed by *a tempo*. The bottom staff (Piano) starts at measure 274 with a *pp pizz.* marking, followed by *pp*. Measure 280 is highlighted with a box.

PIANO CONCERTO No. 2 - Cello

8

282 **2** pizz. arco *pp*

289 *p* *mp* *mf*

294 pizz. *mp* *p* **300**

301 arco *pp* *mf* *pp* *mf*

306 *pp* *mf* *pp* *pp* **310**

312 *p*

320 **320** *mf* *p*

326 *pp* *ppp* **330**

PIANO CONCERTO No. 2

Contrabass

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

4

10

p *sfz* *p*

11

5

20

più f *p* *pp*

23

30

31

p

39

40

mf *pp* *p*

47

50

cresc.

55

60

mf *p*

63

3

70

10

80

PIANO CONCERTO No. 2 - Contrabass

2

81

p pp mf p

Musical staff 81-89 in bass clef with a key signature of two sharps (F# and C#). It begins with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *p* is under the first note, and *pp* is under the second. A slur covers measures 83-85, with *mf* under measure 84. Measure 86 has a quarter note D3 with *p* underneath. Measures 87-89 contain quarter notes E3, F3, and G3.

90

p

Musical staff 90-97 in bass clef. Measure 90 is a whole rest. Measure 91 has a half note G2 with *p* underneath. Measures 92-97 contain eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, 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B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C3

161 170

ff

Musical staff 161-170. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The notes from G3 to C4 are beamed together. A dynamic marking of *ff* is placed below the staff.

171

Musical staff 171. Bass clef, key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes from G4 to C5 are beamed together. There are accents (>) under the notes G4, A4, B4, and C5.

180 180 190

sfz *mf*

Musical staff 180-190. Bass clef, key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes from G4 to C5 are beamed together. There are dynamic markings *sfz* and *mf*. There are also fingering numbers 5 and 5.

195 200

ff *mf* *ff*

Musical staff 195-200. Bass clef, key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes from G4 to C5 are beamed together. There are dynamic markings *ff*, *mf*, and *ff*. There is a fingering number 6.

207 210 220

Musical staff 207-220. Bass clef, key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes from G4 to C5 are beamed together. There are fingering numbers 3, 2, and 5.

Tempo I

221 *pizz.*

p *più f*

Musical staff 221-229. Bass clef, key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes from G4 to C5 are beamed together. There are dynamic markings *p* and *più f*. The word *pizz.* is written above the staff.

229 230

Musical staff 229-237. Bass clef, key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes from G4 to C5 are beamed together. There are accents (>) under the notes G4, A4, B4, and C5.

237 240 3

p cresc poco a poco *f*

Musical staff 237-240. Bass clef, key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes from G4 to C5 are beamed together. There are dynamic markings *p cresc poco a poco* and *f*. There is a fingering number 3.

PIANO CONCERTO No. 2 - Contrabass

4

246 arco **250** *p* *mf* *p* *mf* *p* *cresc poco a poco*

254 **260** *mf* *detaché*

262 *p* *cresc.* **270**

269 *f* *ff* **280** 7

282 2 *pizz.* *arco* *pp* *p*

290 **290** *mp* *mf* *pizz.*

296 **300** *mp* *p* *pp* *mf* *arco*

304 *pp* *mf* *pp* *mf* *pp*

310 **310** 3 2 **320** *pp* *p* *mp*

321 **330** *mf* *p* *pp* *ppp*

Detailed description: This page of a musical score for Contrabass contains measures 246 through 330. The music is written in a single staff with a bass clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). Performance instructions include *arco* (bowed), *pizz.* (pizzicato), and *detaché*. There are several slurs and accents throughout. Measure numbers 250, 260, 270, 280, 290, 300, 310, 320, and 330 are highlighted in boxes. Fingerings are indicated by numbers 2, 3, and 7. The piece concludes with a double bar line at the end of measure 330.