

Requiem "Introitus"

Adagio / Requiem

p *sim.* **A** *f* **B** *p* **C** *f* *p* **D** *f* **E** *p*

49 **Allegro / Kyrie**
3
f

56 **F**

59 **G**

63

68 **H**

73 **I**
2

78 **K**

84 **L**

88 **M**

93 **N**

96 **Adagio**

2. Dies Irae

W. A. Mozart

Allegro Assai

The musical score for Violin 1, '2. Dies Irae' by W. A. Mozart, is presented in a single system with 11 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro Assai'. The score begins with a forte (*f*) dynamic. The first staff (measures 1-4) features a series of eighth-note patterns. The second staff (measures 5-8) includes a trill (*tr.*) in measure 8. The third staff (measures 9-11) contains a circled 'O' above measure 10. The fourth staff (measures 12-14) continues the eighth-note patterns. The fifth staff (measures 15-17) also features eighth-note patterns. The sixth staff (measures 18-21) continues the eighth-note patterns. The seventh staff (measures 22-26) includes a circled 'P' above measure 22. The eighth staff (measures 27-29) includes a trill (*tr.*) in measure 29. The ninth staff (measures 30-33) includes a circled 'Q' above measure 31. The tenth staff (measures 34-36) concludes the piece with a final eighth-note pattern and a fermata.

38




41 **R**



44



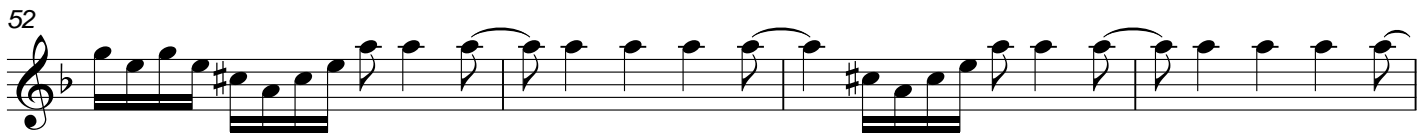
46



49 **S**



52



56 **T**



59



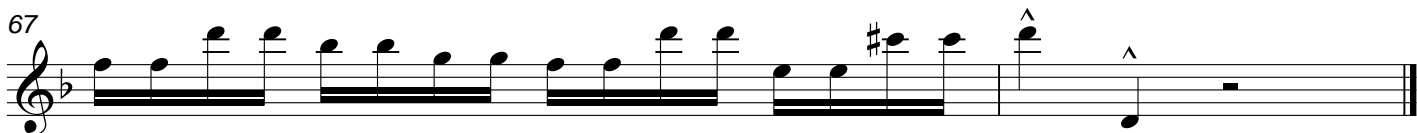
62



65



67



3. Tuba Mirum

W. A. Mozart

Andante

Tbn. Solo

Measures 1-8. Bass clef, C major key signature, common time signature. Dynamics: *p*.

Measures 9-15. Treble clef, C major key signature, common time signature. Dynamics: *p*.

Measures 16-21. Treble clef, C major key signature, common time signature. Dynamics: *fp*.

Measures 22-26. Treble clef, C major key signature, common time signature. Dynamics: *f*, *p*.

Measures 27-31. Treble clef, C major key signature, common time signature. Dynamics: *p*.

Measures 32-36. Treble clef, C major key signature, common time signature. Dynamics: *cresc.*, *p*, *rf*.

Measures 37-41. Treble clef, C major key signature, common time signature. Dynamics: *p*.

Measures 42-47. Treble clef, C major key signature, common time signature. Dynamics: *p*.

Measures 48-53. Treble clef, C major key signature, common time signature. Dynamics: *mfp*. Section marker **A**.

Measures 54-57. Treble clef, C major key signature, common time signature. Dynamics: *fzp*, *f*, *p*.

Measures 58-64. Treble clef, C major key signature, common time signature. Dynamics: *cresc.*, *f*, *p*.

4. Rex tremendae

Grave

W. A. Mozart

1

4

6 U

9

12 V

14

17 W p

19

5. Recordare

W. A. Mozart

6

p

11

tr **E** 5

20 **F**

p

27 **G**

33

mf *tr*

38 **H**

p

43

I *tr*

47

tr *tr* *tr* *mf*

54 **K**

p

61 **L**

67

mf *tr*

72 **M**

p *f* *p*

Musical staff 72-77: Treble clef, key signature of one flat. Measures 72-77. Dynamics: *p*, *f*, *p*. Includes a box labeled 'M' at the start.

78

f *p*

Musical staff 78-83: Treble clef, key signature of one flat. Measures 78-83. Dynamics: *f*, *p*.

84 **N**

Musical staff 84-90: Treble clef, key signature of one flat. Measures 84-90. Includes a box labeled 'N' at the start.

91 **O** 7

fp

Musical staff 91-102: Treble clef, key signature of one flat. Measures 91-102. Dynamics: *fp*. Includes a box labeled 'O' and a fermata with the number '7' above it.

103

f *p*

Musical staff 103-109: Treble clef, key signature of one flat. Measures 103-109. Dynamics: *f*, *p*.

110 **P**

Musical staff 110-116: Treble clef, key signature of one flat. Measures 110-116. Includes a box labeled 'P' at the start.

117 **Q**

Musical staff 117-122: Treble clef, key signature of one flat. Measures 117-122. Includes a box labeled 'Q' at the start.

123

Musical staff 123-126: Treble clef, key signature of one flat. Measures 123-126.

127

tr

Musical staff 127-132: Treble clef, key signature of one flat. Measures 127-132. Includes a trill marking 'tr'.

6. Confutatis

W. A. Mozart

Andante sim.

3

6 **A** *p* *f*

11 **B** *sim.*

13

16 **C** *p*

21

26 **D**

29 **E**

31

34 **F**

37 *attacca*

7. Lacrymosa

W. A. Mozart

Larghetto

p

4

7 *cresc.* *f*

9 **G** *p* *f*

12

15 **H** *p*

18

21 *f* **I**

24

27

29

8. Domine Jesu

W. A. Mozart

Andante

The musical score for Violin 1, '8. Domine Jesu' by W. A. Mozart, is presented in G minor, 3/4 time, and consists of 38 measures. The tempo is marked 'Andante'. The score includes dynamic markings of piano (p) and forte (f), and includes fingerings K, L, M, and N. The piece is marked 'Andante'.

Measures 1-4: *p*, *f*, *p*

Measure 5: **K**, *f*, *p*, *f*, *p*

Measure 10: *f*

Measure 15: **L**, *p*, *f*

Measure 18: *p*, *f*

Measure 21: **M**

Measure 23: *f*

Measure 26: **N**

Measure 28: *p*

Measure 32: *p*

Measure 36: *p*

40

f

44 **O**

47

50 **P**

53

56 **Q**

60 **R**

63

67 **S**

71 **T**

74

9. Hostias

W. A. Mozart

Larghetto

9

15

22

29

35

40

46

53

Andante

57

61 **A**



Musical staff 61-63: Treble clef, key signature of two flats (B-flat, E-flat). Measure 61 starts with a boxed 'A'. The staff contains eighth and sixteenth notes with slurs and accents.

64



Musical staff 64: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

67 **B**



Musical staff 67-69: Treble clef, key signature of two flats. Measure 67 starts with a boxed 'B'. The staff contains eighth and sixteenth notes with slurs and accents.

71 **C**



Musical staff 71-73: Treble clef, key signature of two flats. Measure 71 starts with a boxed 'C'. The staff contains eighth and sixteenth notes with slurs and accents.

74



Musical staff 74: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking 'p' (piano) is present at the end of the staff.

78 **D**



Musical staff 78-81: Treble clef, key signature of two flats. Measure 78 starts with a boxed 'D'. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking 'p' (piano) is present at the beginning of the staff.

82 **E**



Musical staff 82-84: Treble clef, key signature of two flats. Measure 82 starts with a boxed 'E'. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking 'f' (forte) is present at the beginning of the staff.

85



Musical staff 85: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents, ending with a double bar line.

Violin 1

10. Sanctus

W. A. Mozart

Adagio

4

6

F

9

11

Allegro

11

25

G

31

35

11. Benedictus

W. A. Mozart

Andante

6

13

20

27

32

37

43

48

54 **Allegro** 3 Vln. 2

69

mf *p* *tr* *ff* *mf* *rf* *p* *rf* *p* *U* *V* *cresc. fp* *W* *f* *p* *ff* *tz* *X*

12. Agnus Dei

W. A. Mozart

Larghetto

mf p mf p mf p mf p

5 mf p mf p mf p ff

10 **I** p assai 2

17 **J** mf p mf p sim.

21 ff

25 **K** p assai

33 **L** f

38

42 **M** p assai cresc. f

51 **Adagio** p

55

59 **N** f

63 *p*

67 **P** *p*

71 *p*

76 **Q** *p*

78 *p*

82 **Allegro** **3** *f* **R**

91 **S** *f*

96 *f*

101 **T** *f*

106 **U** **2** *f* **V**

114 **W** *f*

119 **X** *f* **Y**

127 **Adagio** *ff*