

Le journal de printemps

Source used: Philidor Collection F-529

Printed in Augsburg 1695

Johann Caspar Ferdinand Fischer

1656 – 1746

Published by Johan Tufvesson.

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Revision : 1.8

(Dessus)

Ouverture VII

Johann Caspar Ferdinand Fischer

(1656–1746)

6

12

17

20

23

26

30

33

Passacaille *Fischer – Le journal de printemps – Ouverture VII – (Dessus)*

The musical score is written in a single staff with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The piece consists of 80 measures, with measure numbers 7, 13, 19, 26, 32, 39, 45, 50, 57, 62, 66, 73, and 80 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and flats, and some measures contain a plus sign (+) above the notes. The piece concludes with a final cadence in the 80th measure.

86

92

98

103

110

116

Bourée

4

8

13

Menuet

6

12

18

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(Haute Contre)

Ouverture VII

Johann Caspar Ferdinand Fischer
(1656–1746)

6

11

17

20

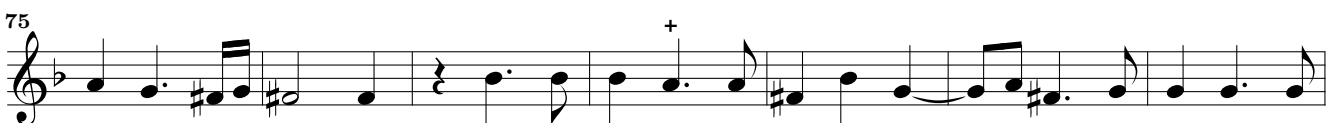
23

27

30

33

Fischer - Le journal de printemps - Overture VII - (Haute Contre)
Passacaille



89



96

102

108

115

Musical notation for measures 89-114, consisting of five staves of music in a single system. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Bourée



Musical notation for the Bourée, consisting of four staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Menuet



Musical notation for the Menuet, consisting of four staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. A first and second ending are indicated with '1.' and '2.' above the staff.

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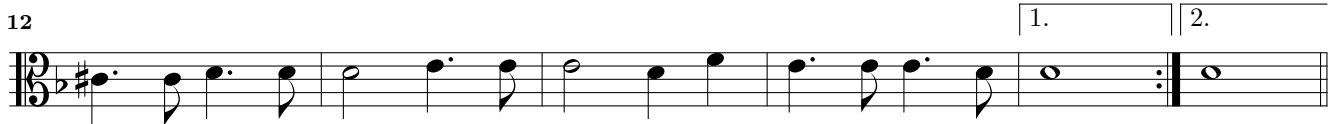
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Revision : 1.8

(Taille)

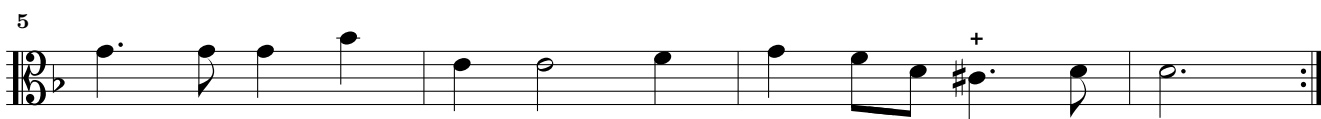
Ouverture VII

Johann Caspar Ferdinand Fischer
(1656–1746)





Bourée



Menuet



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(Quinte)

Ouverture VII

Johann Caspar Ferdinand Fischer
(1656–1746)



6



12



17



20



23



26



30



34



86



92



97



104



116



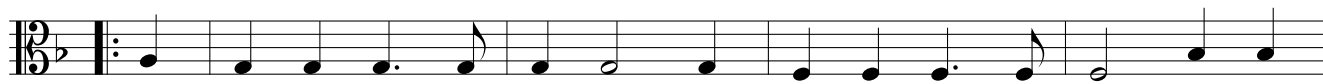
Bourée



4



8



13



Menuet



7



12



18



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(Basso Continuo)

Ouverture VII

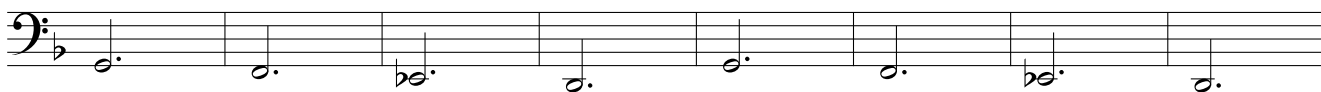
Johann Caspar Ferdinand Fischer
(1656–1746)



Fischer - Le journal de printemps - Overture VII - (Basso Continuo)
Passacaille



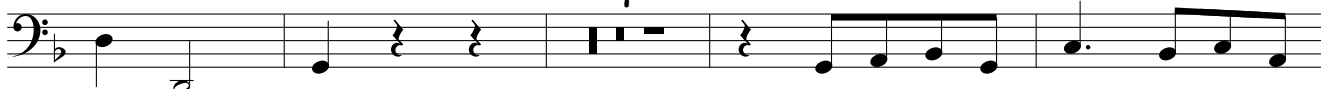
9



17



24



35



40



46



51



55



59



63



69



81



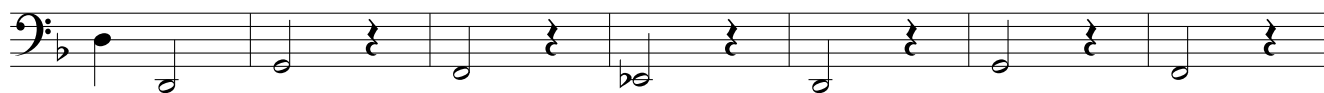
87



92



96



103



115



Bourée



4



8



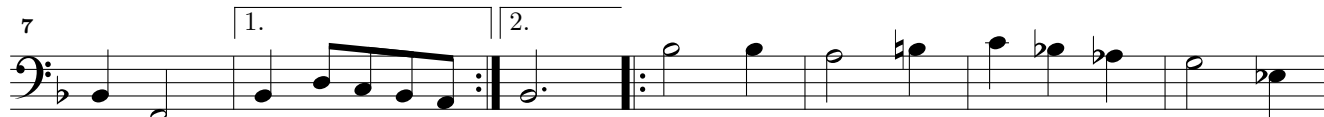
13



Menuet



7



13



19

