

Le journal de printemps

Source used: Philidor Collection F-529

Printed in Augsburg 1695

Johann Caspar Ferdinand Fischer

1656 – 1746

Published by Johan Tufvesson.

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Revision : 1.14

2
(Dessus)

Ouverture IV

Johann Caspar Ferdinand Fischer

(1656–1746)

5

9

13

16

21

26

31

36

41

46

51

56

Entrée

Musical score for the 'Entrée' section, measures 1-24. The score is written in treble clef with a 2/7 time signature. It consists of six staves of music. Measure numbers 5, 9, 12, 16, and 20 are indicated at the start of their respective staves. The music features various note values, rests, and accidentals, including a sharp sign in measure 4 and a plus sign in measure 10. The piece concludes with a double bar line and repeat dots in measure 24.

Rondeau

Musical score for the 'Rondeau' section, measures 1-41. The score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. Measure numbers 7, 13, 20, 27, 34, and 41 are indicated at the start of their respective staves. The music features various note values, rests, and accidentals, including a flat sign in measure 6 and a plus sign in measure 40. The piece concludes with a double bar line and repeat dots in measure 41. The word 'Fini:' is written above the staff at measure 7.

Gavotte

Fischer – Le journal de printemps – Ouverture IV – (Dessus)

Musical score for Gavotte, measures 1-12. The piece is in 4/4 time and G major. The notation consists of four staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line and repeat dots.

Menuet

Musical score for Menuet, measures 1-12. The piece is in 3/4 time and G major. The notation consists of four staves. The first staff contains measures 1-6, the second staff measures 7-10, the third staff measures 11-14, and the fourth staff measures 15-18. The piece concludes with a double bar line and repeat dots.

Passacaille

Musical score for Passacaille, measures 1-36. The piece is in 3/4 time and G major. The notation consists of eight staves. The first staff contains measures 1-6, the second staff measures 7-12, the third staff measures 13-18, the fourth staff measures 19-23, the fifth staff measures 24-29, the sixth staff measures 30-35, and the seventh staff measures 36-41. The piece concludes with a double bar line and repeat dots.

Musical score for 'Fischer – Le journal de printemps – Ouverture IV – (Dessus)'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 108 measures, divided into systems of five staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'trio' section begins at measure 71. The score concludes with a double bar line and repeat dots at the end of the final measure.

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(Haute Contre)

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6

11

16

21

26

31

36

41

46

51

56

Entrée

5

10

15

20

Rondeau

7

13

20

27

34

41

Fini:

Gavotte

Fischer – Le journal de printemps – Ouverture IV – (Haute Contre)

Musical score for Gavotte, measures 1-12. The piece is in 4/4 time and G major. It features a simple melody with some grace notes (marked with '+').

Menuet

Musical score for Menuet, measures 1-12. The piece is in 3/4 time and B-flat major. It consists of two systems, each with first and second endings.

Passacaille

Musical score for Passacaille, measures 1-36. The piece is in 3/4 time and B-flat major. It features a complex, rhythmic melody with many sixteenth and thirty-second notes.

Musical score for 'Fischer – Le journal de printemps – Ouverture IV – (Haute Contre)'. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece begins at measure 41 and ends at measure 108. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A 'trio' section is marked starting at measure 72. The score concludes with a double bar line and repeat dots at the end of measure 108.

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Ouverture IV

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6



11



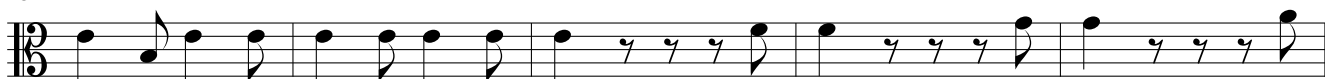
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21



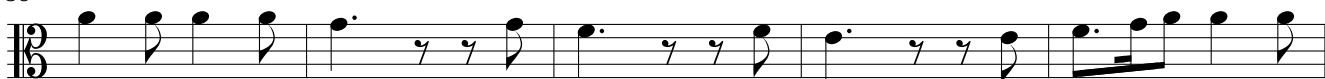
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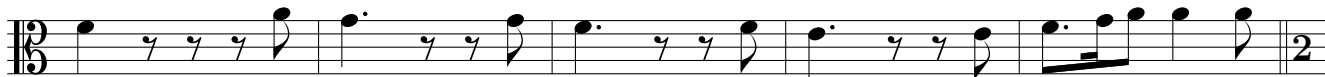
31



36



41



46



51



56



Entrée

Musical score for 'Entrée' in 2/4 time, bass clef. The score consists of five staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music is written in a single line. The second staff is marked with a '5' above it. The third staff is marked with a '10' above it and contains a repeat sign. The fourth staff is marked with a '15' above it. The fifth staff is marked with a '20' above it and ends with a double bar line and repeat dots.

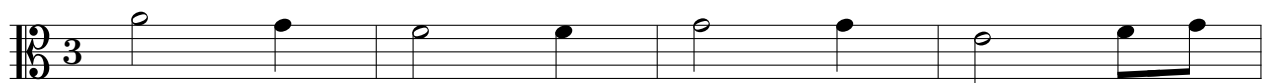
Rondeau

Musical score for 'Rondeau' in 3/4 time, bass clef. The score consists of six staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music is written in a single line. The second staff is marked with a '7' above it and ends with the word 'Fini:'. The third staff is marked with a '13' above it. The fourth staff is marked with a '20' above it and has a flat symbol above the first measure. The fifth staff is marked with a '27' above it. The sixth staff is marked with a '33' above it. The seventh staff is marked with a '40' above it and ends with a double bar line and repeat dots.

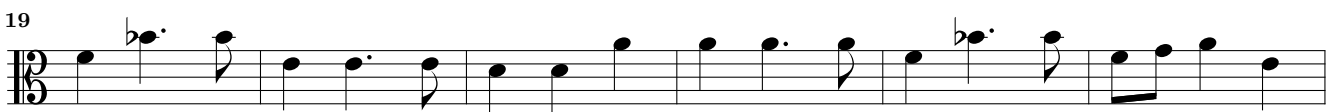
Gavotte




Menuet




Passacaille




31




36



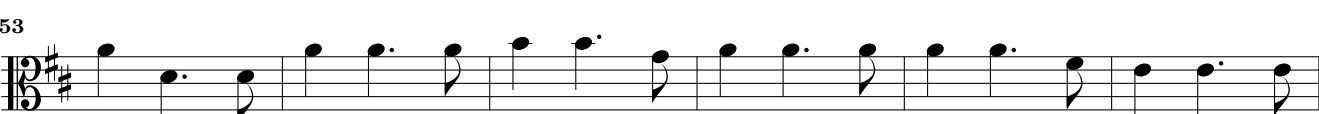
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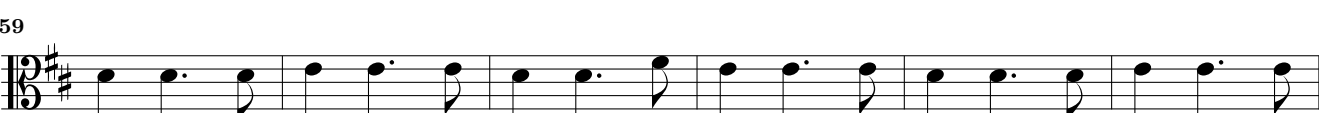
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53



59




65



71



75




81




88



94



100



107



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Entrée



Rondeau



Fini:



Gavotte



4



8



12



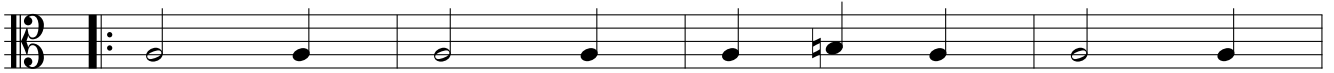
Menuet



5



9



13



Passacaille



6



12



18



24



29



41



47



53



58



64



69



81



87



93



99



106



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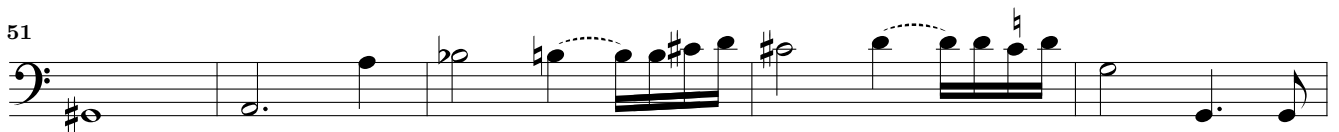
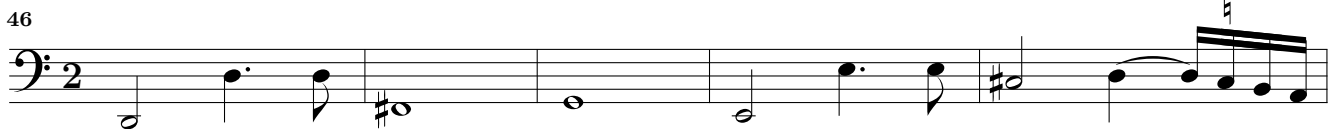
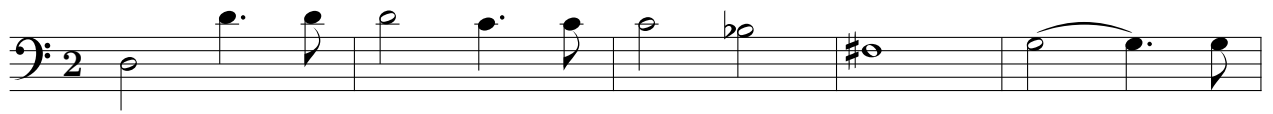
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²
(Basso Continuo)

Ouverture IV

Johann Caspar Ferdinand Fischer

(1656–1746)



Entrée

Fischer – Le journal de printemps – Ouverture IV – (Basso Continuo)

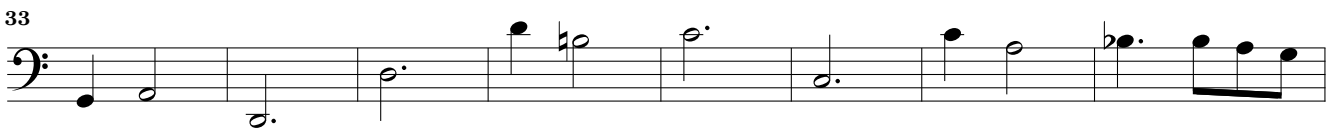
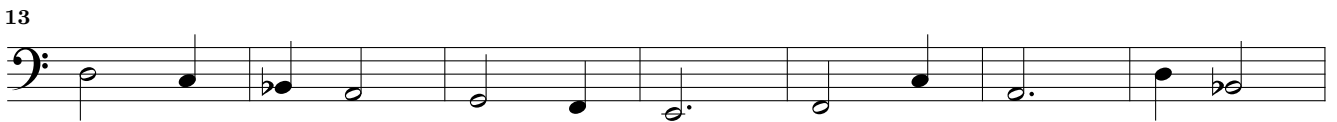
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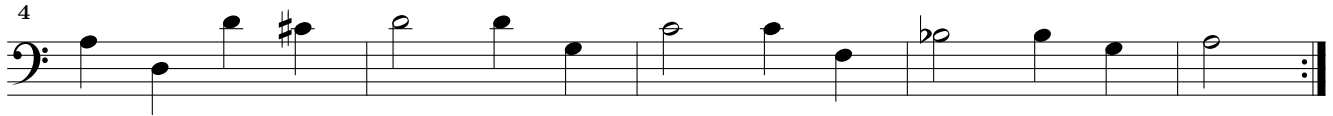
Rondeau



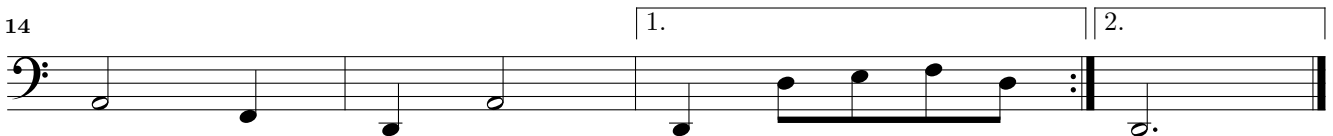
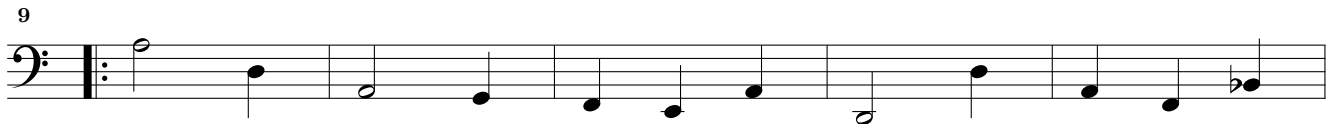
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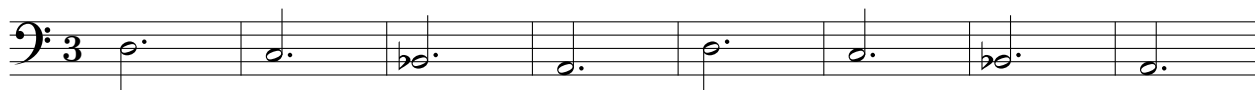


Gavotte



Menuet





9



18



27



41



49



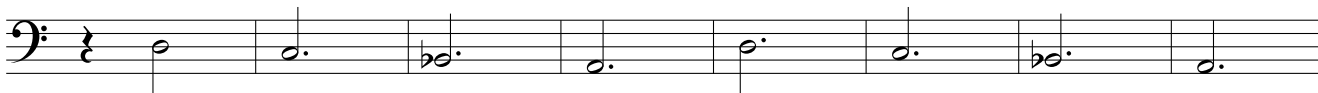
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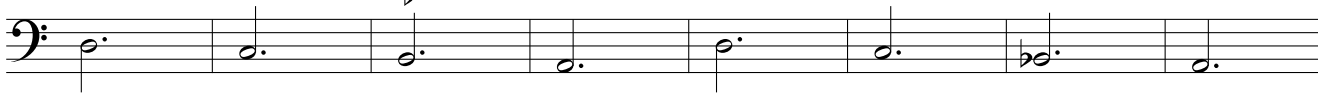
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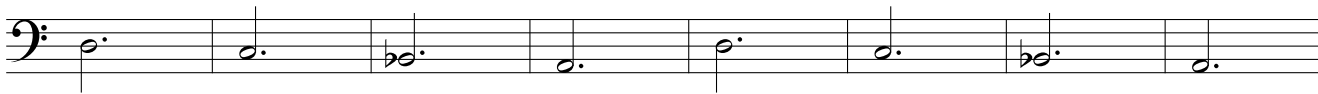
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97



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